



# Sunrise Herald

June 2013 Volume 6, Number 6

## Notes from the Secretary

I am now officially taking over the publication of the Sunrise Herald, but I will warn you in advance not to expect the same flashy format that Tom Frerichs was able to produce, but I hope it will be somewhat informative. This month I am sending out a special summer edition to highlight all the activities that are happening in the next several months.

## In the Herald

Notes from the Secretary.....	1
May Meeting Notes.....	1
The artistry of Railroads.....	2
New at Caboose.....	3
Show & Tell.....	4
Copper Canyon.....	6
Convention Announcement.....	8

## May Meeting Notes

Steve Schweighofer, assistant Superintendent, led the meeting in the place of our fearless Superintendent who apparently was off in Wisconsin somewhere, called the Meeting to order at 7:30 with introductions. Each of us announced ourselves and the primary scale we work in. Rich Flammini gave the NMRA report that included the Sherman Hill show that will occur May 18-19 (now past) and the fairgrounds in Cheyenne and the regional convention that will happen in Albuquerque June 5-9. He concluded with remarks about railfanning on the Chihuahua Pacifico Railroad and Copper Canyon in Mexico.

The Georgetown Loop announced the opening of their new season this coming weekend, May 4 and 5.

The Rocky Mountain Region Convention will take place at the Marriot Pyramid North in Albuquerque, New Mexico June 6th thru 9th. Guest speaker will be Pele Soeborg. There is a Train Show in conjunction with the Convention June 7th & 8th.

The NMRA has an arrangement with Peerless Insurance, J.A. Bash Agency for insuring model railroad related collections as a member benefit. They can be contacted at 1-800-654-2256.

Rich again invited any who are not currently NMRA members to invest in a six-month trial membership for \$9.95.

And finally, Ed Marcucci joined the Sunrise Division/NMRA as a Rail Pass member.

Dennis Hagan provided information about an upcoming display of railroad art at the Denver public Library, *The Artistry of Railroads*. This display will open in June and continue through August. He said it will occupy about 300 feet of wall space and will include drawings, advertising posters, and railroad passes among other exhibits. See the announcement on Page 3. This sounds like an exhibition not to be missed.

Don Francis reported on the modules. Currently they are stored in our trailer that is located at Evan's house. We have had several planning sessions, but have not been able to work on it since the March show.

Don also has a supply of 1/4" round glass tops, about 30" in diameter that he is offering for sale for use as model building surfaces.

There was a discussion about dismantling the Platte Valley HO layout in the basement of Union Station. Apparently there is no light in the basement, so if you want to work on the project, you must bring your own headlamp. You are also required to sign a waiver. The work generally takes place on Saturday. There were also questions raised about whether the O scale layout will also have to be dismantled, but no decision has been made about that yet by the Union Station contractor. Some people wondered why these contingencies were not specified in the original contract.

Bill Johnson reported on new products at Caboose Hobbies (listed below.)

Steve Schweighofer presented the tool time which was all about how not to lose small parts when assembling a model. Three techniques included:

- Using Press 'n Seal on your workbench. With a little luck when you drop a part it will stick to the plastic sheet. Otherwise resort to the next two techniques.

- Wear a shop apron and fasten the lower edge to the edge of your workbench. When the part drops it will land in the apron and not on the floor. If you lose it, you have one remaining option
- Assemble the model inside a plastic bag (hopefully a transparent one). When the part flies off, it might stay in the bag. This may be a little like building a ship in a bottle.

The Show and Tell theme this month was culverts. We had only three exhibits, probably because most culverts are attached to layouts that were not especially portable.

Stu Jones presented the Clinic on prototype signaling in place of Gary Myers who was attending his son's graduation from Michigan. Stu has previously presented this clinic in a number of venues, but not for the club. He discussed the need for railroad signaling and the history of development. He provided pictures and drawings of various types of signal installations. Next was an explanation of how prototype signal systems worked and what the various aspects of signals mean to an operating crew. He concluded with remarks about adding signals to model layouts.

### **Division Officers**

Division Superintendent.....Jim Laird  
 Asst. Division Superintendent.....Steve Schweighofer  
 Treasurer.....Bill Johnson  
 Secretary.....Stewart Jones  
 Program Chair.....Jim Laird  
 Membership Chair.....John Griffiths  
 Modular Committee Chair.....Don Francis  
 Boy Scout Liaison.....Louis Surles  
 AP Chairman.....David Bol  
 Editor E-Mail.....jonesjcsh@msn.com  
 Division Website.....  
 .....www.trainweb.org/sunrisedivision/

## **The Artistry of Railroads**

**By Denis Hagen**

**Railroads have been the objects of artistic interest since the day flanged wheels first rolled uncertainly over crude iron rails. Artists have documented the evolution of railroads through sketches, drawings, paintings, photographs, lithographs, engravings, textiles, ceramics and in multitudes of other creative media beyond all possibility of tally.**

**This exhibition turns the tables, so to speak. Rather than viewing railroads from the normal perspective as *subjects* of art, we present them here as *producers* of art.**

**Of course, it was not always “art for art’s sake.” Image promotion could spell the difference between success and failure for railroads. Thus, even the smallest, short-line companies struggled to provide elegance and beauty in passes, tickets, waybills, stock certificates, timetables, maps and other printed items. Art became the centerpiece of railroad advertising.**

**Railroads also produced vast quantities of art to support their maintenance and upkeep. Mechanical drawings provided context for countless spare parts, while rolling stock and structure drawings documented construction details vital for repairs or renovations.**

**Please join us, then, for our slightly unconventional portrayal of**

## **The Artistry of Railroads**

### **New at Caboose**

By Bill Johnson

#### **Z Scale**

- Micro-Trains
  - Mixed Load 12 Pack
  - Four Car Runner Pack: Golden West Service
  - Union Pacific Table Top Railroad Set

#### **N Scale**

- Athearn
  - Big Boys: DCC and sound; UP multiple road numbers
- Kato
  - SD40-2: Wisconsin Southern, Pan Am Railways
  - F7A: ATSF, multiple road numbers
- BLMA
  - F89-J flat car; TTX; multiple road numbers
- Micro-Trains
  - H&S graffiti pack
  - 39' single dome tank car; US Army

#### **HO Scale**

- Intermountain
  - 70 ton bulkhead flat: New Haven, Erie Lackawanna, B&O; multiple road numbers
  - 70-ton flat car; DT&L, CNJ, New Haven; multiple road numbers
- Red Caboose
  - Fishbelly flat car: UP, D&RGW, NP, ATSF; multiple road numbers
- Broadway Limited
  - EMD E-6: DCC and sound; IC, Milwaukee, B&O
  - EMD E-7A and E-7B: DCC and sound; ACL, UP, CNW
  - EMD E-9A/B set (E-9b is unpowered): UP
  - EMD E-9A only: CB&Q, ATSF, PRR, UP
- Athearn Genesis
  - EMD F3A/F3B set: DCC and sound, D&RGW, CB&Q, B&O
  - EMD F3A only: DCC and sound, D&RGW, CB&Q, B&O

- Walthers Mainline
  - 40' Box Car with grain doors: CB&Q, GN, UP; multiple road numbers
- Walthers Proto 2000
  - ACF Type 21 10,000-gallon tank car: Texaco, General American, Cities Service, Sinclair
- MDC Roundhouse
  - 36' Box Cars: D&RGW, Colorado Midland, Indianapolis Peru & Chicago, Minneapolis St. Paul & Sault Ste. Marie; multiple road numbers
  - 36' Stock Car: D&RGW, CN, UP; multiple road numbers
- Central Valley
  - Midwest punch plate girder bridge (kit)
  - Eastern gusseted girder bridge (kit)
- Oregon Rail Supply
  - Two- and Four-track signal bridge kit

### **O Scale 3-Rail**

- Williams Freight Cars
  - Operating cop & robber car: UP, ATSF, PRR
  - Log dump car: West Side Lumber Co.; Little River Logging
  - Coal dump car: DM&IR
  - Hand Car: Christmas, yellow, brown
- Lionel
  - 4-6-0 Mogul; sound

### **O-27 3-Rail**

- Williams
  - 4-6-0 Mogul
  - EMD F-3A/A set (one powered, one unpowered): Erie
  - EMD F-3B powered: Erie

### **Books**

- *Nothing Could be Finer than a Frisco Diner*, John W. Reed
- *Canadian Railways Color Guide to Freight and Passenger Equipment – Volume 2: Manitoba and West Regionals and Short Lines*, John Riddell
- *Smoke, Steam and Light – The Railway Art of John Austin*
- *Southern Pacific Historic Diesels – Volume 18: Alco and GE Diesel Switchers*, Joseph A Strapac
  - White Trucks of the 1950s, Barry R Bertram

### **Magazines**

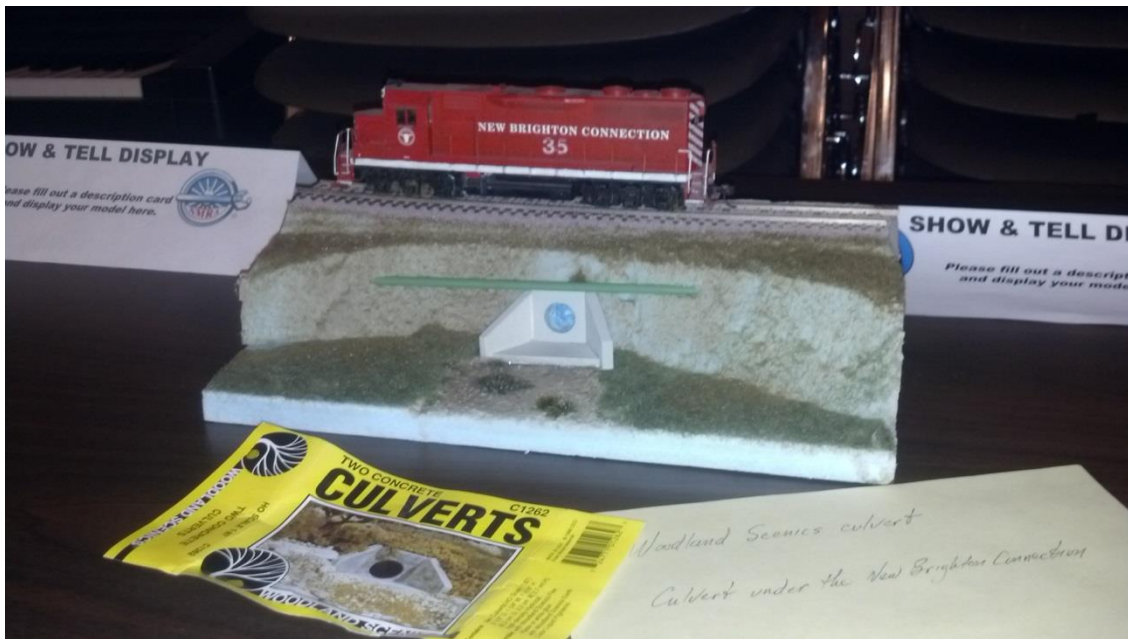
- Railfan & Railroad, April
- Corona Telegraph, Issue 29 (Vol. 11, No. 2)
- N Scale, May/June
- N Scale Railroading, May/June
- The Streamliner (UP), Winter 2013
- The Warbonnet (ATSF), First Quarter 2013
- The Mainstreeter (NP), Winter 2012
- Great Northern Goat, March 2013

## Show & Tell

The theme for Show and Tell this month was culverts. We assume that many division members have culverts on their layouts but couldn't bring the layout in for display, so we had only a few portable examples for display. We sorely missed our official photographer.



This example was submitted by Larry Stephens showing a culvert under construction. Larry was the winner of the Caboose gift certificate (which the club secretary forgot to bring)



Rich Flammini (we think) submitted this culvert model built from a Woodland Scenics kit, also shown.



Stewart Jones submitted this photo of a culvert on the Boreas & Saguache Railroad since it wasn't possible to bring in the layout. This was a commercial kit, manufacturer now unknown.

## Copper Canyon

Rich Flamini's remarks about the Copper Canyon (Barranca de Cobre in Spanish) reminded your editor that he traveled the Chihuahua Pacifico Railroad through the Copper Canyon several years ago. The standard-gauge railroad goes from Los Moches on the Gulf of California to Chihuahua in the state of Chihuahua. En route it follows the El Fuerte and Urique Rivers, passes through 87 tunnels and crosses 36 major bridges.

At the top of the canyon, at an altitude of 7800 feet, the railroad skirts the edge and a short walk (once you get off the train) will bring you to spectacular views. There are a few very nice hotels located at the rim but the area is not well developed yet.



Bridge over and arm of Huites Lake on the Rio Fuerte. You can trace the railroad's route along the north edge of the lake with another bridge at the far right. The railroad passes through several tunnels along the shore.



The canyon's interior is inhabited by the Tarahamara Native Americans and a few of their homes are visible from the rim of the canyon. Many of them make a living by selling handmade crafts to tourists.

Traveling north and descending to the cities of Creel and Chihuahua the railroad executes a loop much like the Williams loop on the Feather River route.

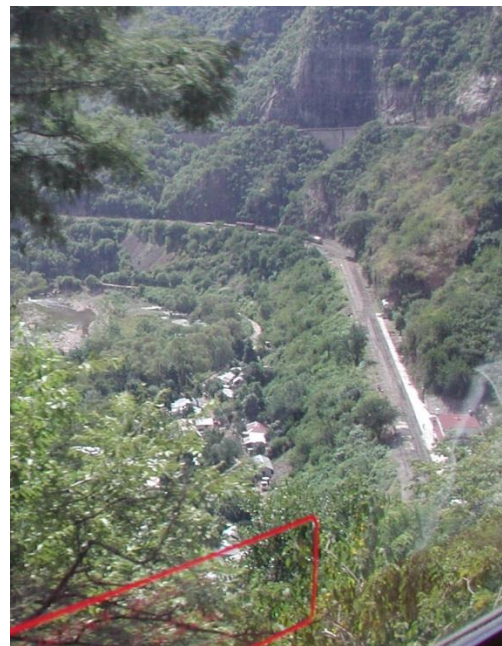
Various travel companies offer tours to the canyon or you can book a trip on your own. My wife had some concerns about security on the trip but we encountered no difficulties. Aboard the train we were accompanied by two Mexican police carrying wonderful-looking automatic rifles. This trip is a fantastic adventure for any railfan.



Here the eastward progress is blocked by a box canyon. The railroad must make a 180 degree horseshoe switchback turn to climb for altitude.

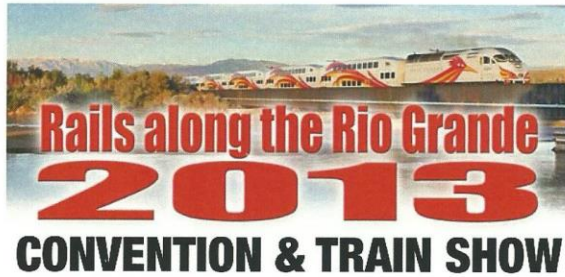


Now the railroad executes another 180 degree horseshoe through a tunnel and exits high above the bridge below.



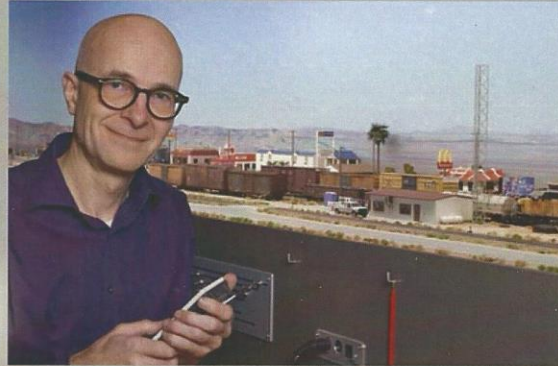
Looking backward at the tangent between the two horseshoes.





# **NEWS RELEASE**

## **Pelle Søeborg EVENT SCHEDULE**



**Thursday, June 6th / 7pm & 9pm / Kokopelli Room**  
**CLINIC - Rebuilding a Model Railroad from A-Z**

**Friday, June 7th / 8am / Kokopelli Room**  
**CLINIC - Done in a Day Weathering & Details**

**Friday, June 7th / 9-11am / Pavilion**  
**CLINIC - Weather & Mingle Sessions**

**Saturday, June 8th / 8am / Ballroom**  
**BOOK SIGNING - at Train Show**

**Saturday, June 8th / 6pm / Kokopelli Room**  
**FEATURED SPEAKER - Banquet**

**ALBUQUERQUE MARRIOTT PYRAMID NORTH**

**Register and make your reservations now at**  
**[www.rarg2013.org](http://www.rarg2013.org)**