



Sunrise Herald

August 2013 Volume 6, Number 8

Notes from the Secretary

Summer is just about over (Oh! Where did it go?) and perhaps we can begin to focus a little more on our hobby. I hope all of you had a wonderful summer and perhaps some interesting railroad adventures. Some of you may not have received the Herald for a few months. I recently received a list of E-mails from Tom Frerichs, who previously published the Herald. If you do not want to keep receiving it, please E-mail me, jonesjcsh@msn.com, and I will delete you from the list.

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Next Meeting

Our next meeting will be September 5th, and we hope to see you at this meeting. Dick Hunter will present the tool time: a test track for Kadec Couplers. Gary Myers will give a clinic on the AP Program Chief Dispatcher.

Show & Tell Themes

September 5.....	USRA — you pick the category
October 3.....	On-line structures
November 7.....	Narrow gauge rolling stock
December 5.....	Christmas memories

August Meeting Notes

Jim Laird, Division Superintendent, opened the meeting at 7:40 with 16 members present. We began with our usual introductions, our scale and some salient points about what we model. Jim then presented Don Francis with the NMRA Golden Spike Award certificate for his layout modeling rails around Omaha.

Dick Hunter announced that the next three Regional conventions were already in the planning stages. Three is a historic first for this region. The Salt Lake Division will host the 2014 convention in West Lake, a western suburb of Salt Lake City, June. The South Suburban Division will host the 2015 convention at the Denver Tech Center and the Pikes Peak Division will host the 2016 convention in Colorado Springs. Don Francis did not have a treasurer's report but did state that he had not received a check that he was expecting.

Bill Johnson provided the New at Caboose report. You will find the details below.

Stewart Jones provided the Tool Time and talked about calipers. These are relatively inexpensive measuring tools but almost indispensable for those who scratchbuild. He also discussed how to use them for determining what space is available inside a locomotive shell when installing speakers for a sound system and for a variety of other purposes. Micro Mark now offers a digital version with a resolution of 0.0005 inches for \$21.20. They also offer a digital version that displays measurements in both fractions of an inch and decimal inches for

\$23.65. You can access their catalog on their website: www.micromark.com. Stu mentioned that he uses his at least three times a week.

We concluded the first half of the meeting with Show and Tell. This month's theme was favorite photos. Seven members submitted photos. See the details below. This month's Caboose gift certificate was awarded to Bob Rothgery.

Following the break, Jim Laird presented a clinic on making rock walls using insulation foam material. For his examples he used blue foam. Once he has cut a piece of foam to the desired dimensions, he scribes the mortar lines with an Xacto knife (an old blade will do just fine) or a sharp pencil. He then applies a coat of gesso (pronounced jesso) and allows it to dry. Next he applies a wash of brown color, any color of your choice. When that has dried, he then colors individual rocks with various colors as you would find them in nature. Then, if necessary, he may go over the structure with colored chalks to provide further highlighting. He showed a set of pastel sticks that he scrapes with a knife blade to provide the weathering powers. The pastels were mostly in earth tones. Although he may not have mentioned it, if weathering chalks are used, it is probably a good idea to finish the model with a light spray of Dullcoat to set everything.

Show and Tell

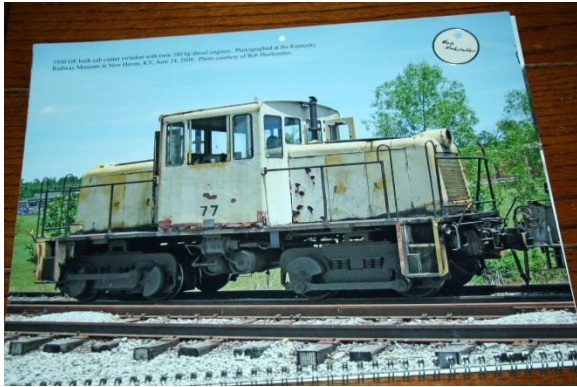
Our Show and Tell theme for August was "favorite railroad photo". Here are the entries:



Bill Johnson brought the photo of the D&RGW overnight mail train from Grand Junction. He did not take the photo, but it had special interest for him because it was taken on the day he was born and just a few hours from his birth.



Ernee Edwards snapped the photo of the Norfolk & Western train.



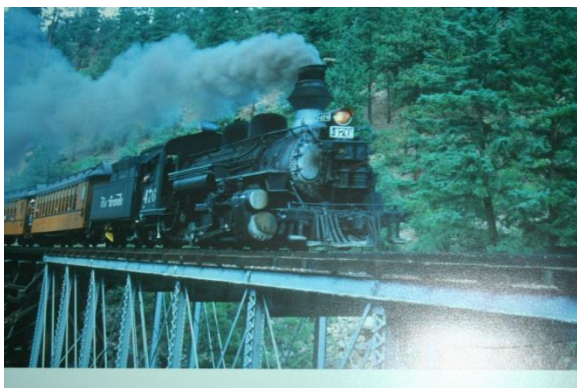
Bob Hockstetter took the photo of a well-used GE 50-ton industrial switcher.



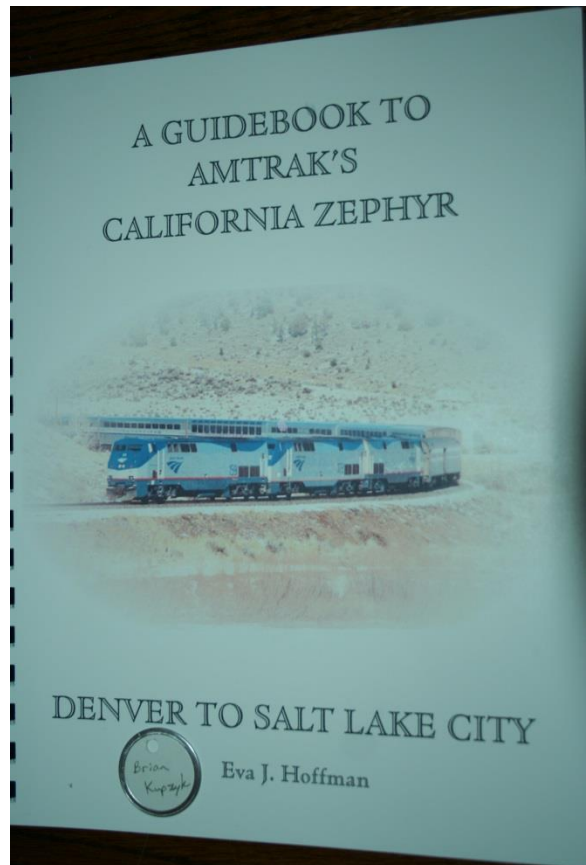
Steve Schweighofer took the photo of a half-size replica of a narrow gauge engine located on an outdoor pike in the vicinity of Strasburg, CO. (I apologize for the flash reflection.)



Bob Rothgery submitted the photo of his layout, a work in progress. The “do not touch” sign originated when a neighbor brought her children to visit the layout with the admonition not to touch anything, then she proceeded to catch her sleeve on something instead.



Dick Hunter submitted the photo of a Durango & Silverton excursion train crossing the high bridge over the Animas River.



Brian Kupzyk brought in several brochures from Amtrak's California Zephyr. He obtained them

when he and his wife took a vacation trip on the Zephyr, which he described as the best vacation he ever had.

What's New at Caboose (August 12)

Z scale

NZT Products (new vendor)
detail parts: new railroad ties, old
railroad ties, 55-gallon drums,
crossbucks, household appliances, fire
hydrants

N Scale

NZT Products (new vendor)
various detail parts, Aisle 3
MDC Roundhouse
Western arch roof seven car passenger
car set, D&RGW
Western arch roof individual cars,
D&RGW

HO Scale

Rapido
Wide Vision Caboose, CP
Athearn Genesis
Gp-50, Phase II and GP-38-2 Diesel
Locomotives, DCC and Tsunami
sound; multiple road numbers;
ATSF, SOU, C&NW, BN,
California Northern, NS CRIP,
MILW
4-8-8-4 Steam Locomotive & Tender;
DCC and sound; multiple road numbers;
UP
4-6-6-4 Steam Locomotive & Tender;
DCC and sound; D&RGW
SD70M-2 Diesel Locomotive; DCC and
Tsunami sound; UP, BNSF, KCS, EMD
Demonstrator
Mike's Train House
4-6-6-4 Steam Locomotive & Tender,
oil fired; DCC and Proto sound; UP
MDC Roundhouse

Overton Passenger car set; 3 cars;
ATSF, SP, D&RGW, UP

Books

Lehigh & New England and its Successors,
Mike Bednar
Missouri-Kansas-Texas Lines in Color –
Volume 2: the Red Era, Daryl McGee

Magazines

Classic Trains, Fall 2013
Passenger Train Journal 2013-3
Nickel Plate Road, Summer 2013
SP Trainline, Summer 2013
Railroad Model Craftsman, August
Model Railroader, September
Trains 2013
Narrow Gauge Annual, Summer
North Western Lines, 2013 No. 3
Railroads Illustrated, August
Corona Telegraph, Issue 29
The Milwaukee Road, 2nd Quarter

2014 Calendars

Lionel 16 Months
Narrow Gauge Moments
Santa Fe
BNSF
SP UP Then and Now
Baltimore & Ohio
Trackside with Trains
Colorado Narrow Gauge
Milwaukee Road
Those Remarkable Trains
Howard Fogg's Trains
Pennsylvania Railroad
Great Model Railroads

Module Report

The module crew has now moved to Dick Hunter's garage and has resumed our work sessions. We are currently working on finishing

the yard and industrial spurs track, which we hope will be fully operational for the next Train Collectors Association show (November 30 / December 1). Dick Hunter, Don Francis, Steve Schweighofer, Stu Jones and John Griffith made up the crew for the August 24th session. In addition, we hope to get some more work on scenery and add some buildings to show progress since the March show.



Here we see Don Francis, Superintendent of Maintenance of Way working on spreading ballast on the mainline. The structure on the layout is a meat packing plant which is being recycled from the Buckingham layout.



This is the gandy dancer crew, Stu, and John in action, but it doesn't look like much dancing is going on right now. If you wonder what happened to Dick Hunter, he is behind the camera.

Work sessions will continue on Thursday evenings, Saturdays, and Sundays according to Dick's availability. On our next sessions we will install and wire the Tortoise switch machines, continue adding spur road bed and track, continuing ballasting and start on finishing the scenery.

What should be evident is the need for more structures. Perhaps some of you who have not been able to work on the modules themselves would be willing to construct some structures at home. Contact Don for a list of structures needed and their footprint dimensions. For example, the first photo reveals a lack of stock pens to supply the packing house. Some cattle to fill the pens is an obvious finishing touch for those of you who like to paint animals. If you really dig that sort of thing, we would also like to add a feed lot.

From the National NMRA

A Message from Mike Brestel, current Publications Department Manager and soon to be NMRA Worldwide at Large Director:

On July 12 I leave my position as NMRA Publications Department Manager, and *NMRA InfoBlast* editor Tom Draper has asked me to fill in our Region and Division leaders about our current activities.

The Publications Department is responsible for overseeing these major areas: The *NMRA Magazine*, NMRA Data Sheets, the NMRA Calendar Project, NMRA Books, and the *NMRA eBulletin*.

NMRA Magazine – White River Productions (Kevin EuDaly) continues to manage the production of the *NMRA Magazine*. Stephen and Cinthia Priest of Paired Rail Railroad Productions (PRRP)

are our editors, and in addition, Cinthia has become our ad sales manager. White River and PRRP have successfully maintained the quality of all aspects of the *NMRA Magazine*, with an emphasis on NMRA organizational and member activities and accomplishments. We continue to watch the growth of electronic magazine distribution in the model railroad world, but at this time we do not plan to convert to electronic publishing.

NMRA Data Sheets – Over the past year we have moved Data Sheets back into the Publications Department. David Johnson, Data Sheet Manager, and Van S. Fehr, Assistant Manager, are working to establish new standards for Data Sheet content and presentation, and several new sheets are in preparation. I think you'll be pleased with what you see!

NMRA Calendar Project – We are in the process of selecting images for the 2014 NMRA Calendar, which as you know is an NMRA U.S. fundraising project. After the death of John Roberts, Tom Morrison and I remain to manage this project. We are on track to release the 2014 calendar in late 2013. As always, the calendar will be available to non-U.S. members for a nominal fee plus postage. Non-U.S. members are encouraged to contact HQ at nmrahq@aol.com if they are interested in a calendar.

NMRA Books – We continue to offer current NMRA books to members and the public, but development of new titles has been slowed by difficulties in obtaining copyright clearance for proposed projects. This is another area where we feel the loss of John Roberts. We will be looking for additional worthy titles to develop in the coming months.

NMRA eBulletin – You have all no doubt received the *NMRA eBulletin*, which is prepared bi-monthly by Gerry Leone, Chuck Dijak, and Tracy McKibben, and distributed through the efforts of Page Martin, Ben Sevier, and the NMRA HQ staff. The *eBulletin* has already proven to be an invaluable tool for the dissemination of fast-breaking news. Our biggest problem – and frustration – has been that we do not have the current email address for many of our members. You can help us get the *eBulletin* to your members by making sure they notify HQ when their email addresses change. A quick note to nmrahq@aol.com will do the trick, or contact this url:

<<http://www.nmra.org/member/content/member-info-update>>

I've really enjoyed this past year as Publications Department Manager. It may actually be the best job in the whole NMRA! Fortunately, Mr. Don Phillips, who has extensive experience in the business world, with United Press International, and as an NMRA volunteer, has agreed to take over as the new Manager. All of the current Pubs Committee – Larry DeYoung, Tony Koester, Gerry Leone, and I – will happily continue (as long as Don will have us).